



The Fundingpoint Local Access Digest | Jan – Feb 2019

The Fundingpoint Local Digest provides up-to-date funding information for non-profits in the Sligo County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Sligo PPN and The Wheel.

www.sligoppn.com / www.wheel.ie



Stronger Charities.
Stronger Communities.

Table of Contents

Koch Foundation Grants	3
National Geographic Society Grants	5
The Arts Council - Touring and Dissemination Advance Planning 2019	7
The Arts Council - Touring and Dissemination of Work Scheme	12
The Arts Council - Young Ensembles Scheme	14
Social Innovation Fund Ireland - Early Childhood Fund	17
Social Innovation Fund - Sports to Impact Fund	23
Social Innovation Fund Ireland - Arts to Impact Fund	27
Social Innovation Fund - Social Enterprise Development Fund	30
Charlemagne Youth Prize	34
Waterways Ireland - Heritage in the Community Grants Programme	35
Patagonia Environmental Grants	37
Europe for Citizens	39
Fondation Ensemble Small Grants (Threatened Animal Species)	41
DM Thomas Foundation for Young People Grants	43
Culture Ireland Grants	45
Social Innovation Fund - Engage & Education Fund	48
Mohamed bin Zayed - Species Conservation Fund	50
Horizon 2020	52
Conrad N Hilton Fund for Sisters	53
AJ Muste - Social Justice Fund	55
Additional Resources	56

Koch Foundation Grants

The Koch Foundation is an independent, private Catholic family foundation that administers grants for projects and programs that spread the Catholic faith. Established in 1979 by the founders, Carl and Paula Koch, the Foundation uses its endowment to support evangelization activities of the Catholic faith. Over the years, the Foundation has committed more than \$100,000,000 to Catholic organizations worldwide.

Irish organisations that have received funding from the Koch Foundation include:

- Congregation of the Mission of St. Vincent de Paul - \$15,000
- Sisters of the Cross and Passion - \$15,000
- All Hallows College, Dublin - \$20,000

Funding Focus

The Koch Foundation funds in five areas to promote evangelization of the Catholic faith:

Catholic Schools - the Koch Foundation provides funding for Catholic Schools in impoverished areas where the schools are the primary means of evangelization, or for specialized programs that have the potential to provide future Church leaders.

Capital Expenditures - part of the mission of the Koch Foundation is to provide financial resources in the form of Capital Expenditures for the development of Catholic organizations in promoting the Catholic faith. Priority is given to financially distressed, underdeveloped areas.

Mass Media - evangelization is not only the spoken word, but is also given through visual media. The use of Mass Media to carry the Word of God to all parts of the world has grown and has become an integral part of the Koch Foundation's mission. Funding is provided to programs that have developed unique methods of communication as pivotal tools of evangelization efforts to assist others to hear and see the message of the risen Christ.

Direct Evangelization - the mission to proclaim the Gospel, which comes from a life-giving encounter with Christ and his Church, is provided by countless men and women who have dedicated their lives to sharing Christ with others. The Koch Foundation funds Direct Evangelization programs and religious activities which directly supports, strengthens or spreads the teaching of the Catholic faith.

Preparation of Evangelists - the Preparation of Evangelists is central to the mission of the Koch Foundation. From education and religious formation of men and women for missionary congregations, to the spiritual development of lay leaders, we assist programs that prepare individuals for the work of teaching, as Jesus taught, and sharing the wisdom of the Catholic faith. Funding is provided to official Catholic organizations only, not to individuals.

How to Apply

The Foundation only accepts Letters of Request from January 1st through May 1st each year.

All applications must be submitted via the Koch Foundation website.

<http://www.thekochfoundation.org/>

Deadline: 9 Jan 2019

National Geographic Society Grants

The National Geographic Society currently offers three types of grant applications—Early Career, Exploration, and Requests for Proposals.

All proposed projects should be bold, innovative, and potentially transformative and have a primary focus in conservation, education, research, storytelling, or technology. Projects should also align to one of our three focus areas.

Grants are awarded on the basis of merit and exist independent of the Society's other divisions.

Early Career Grant

Early Career Grants are designed to offer less experienced individuals an opportunity to lead a project.

Grants are typically funded for between US \$5,000 and US \$10,000.

There is no maximum age limit for Early Career Grant applicants. However, applicants must be at least 18 years old at the time of application submission. Applicants are not required to have an advanced degree. Anyone with more than five years of professional experience in the field of their project focus does not qualify for an Early Career Grant and should apply for an Exploration Grant instead.

If you have previously received an Early Career Grant or a Young Explorers Grant from National Geographic, you may submit a new proposal after you have closed your previous grant record.

Exploration Grant

An Exploration Grant application is a request for funding by an experienced project leader in the areas of conservation, education, research, storytelling, and technology. The applicant and his or her team members are expected to demonstrate successful completion of similar projects with measurable and/or tangible results. If you have received a grant from National Geographic in the past, you may submit a new proposal after you have closed your previous grant record.

Grants are typically funded for between US \$10,000 and US \$30,000.

Request for Proposals

As part of supporting a planet in balance, National Geographic offers Exploration grants that concentrate on certain key issues. Applicants may propose projects focused in conservation,

education, research, storytelling, or technology in response to the special Requests for Proposals (RFPs) listed on the National Geographic website.

How to Apply

Full application details are available below.

<https://www.nationalgeographic.org/grants/grant-opportunities/>

Deadline: 9 Jan 2019

The Arts Council - Touring and Dissemination Advance Planning 2019

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications are invited for proposals seeking funding in support of initiatives that are of high artistic quality and that generally have a strong audience focus. Applications will be accepted in artforms listed above for tours taking place in 2020. The scheme is open to applicants who are resident in the Republic of Ireland or Northern Ireland. Tours may travel to both Northern Ireland and the Republic of Ireland.

Eligibility

The Touring and Dissemination of Work Scheme is open to applications from organisations and individuals. Applications which demonstrate collaboration / partnership between networks, consortia or other collective groupings of presenters are encouraged, particularly where these indicate a high degree of engagement with audiences and collaboration with the producing entity or artists.

Applicants in receipt of other Arts Council funding are eligible to apply, provided it is clear that the touring or dissemination activity for which funding is sought is additional to those activities for which Arts Council funding has already been offered.

Tours must begin between January 2020 and December 2020.

Objectives and priorities of the scheme – all artforms and arts practices

Within the general objectives of the scheme (as outlined in section 1.2), different priorities apply to the different artforms and arts practices, as outlined in this section.

Architecture

In Architecture, we will prioritise applications that:

Demonstrate ambition to show international or national exhibitions that would not otherwise be seen by Irish audiences

Are innovative and creative collaborations that demonstrate a clear curatorial concept; collaborators might include specialist architecture organisations, multidisciplinary venues or festivals, individual architects or architecture practices

Enable the sharing of curatorial skills and mediating expertise – these might include a programme of mentoring/shadowing between collaborators

Clearly show how the tour will be mediated to an audience (see section 1.8 What supporting material MUST you submit with your application?)

Show evidence of technical expertise that ensures the highest standards of installation and presentation.

Arts Participation

The Arts Council understands Arts Participation to include a broad range of practices where individuals or groups collaborate with skilled artists to make or interpret art. The practice involves a mutually beneficial, two-way engagement that nurtures and values the different ideas, experiences and skills of all involved.

Organisations and individuals with a track record in, commitment to, or focus on, Arts Participation are encouraged to apply under this scheme. Such applicants should select both Arts Participation and their primary artform/arts practice in section 1.3 of the application form.

Assessment of applications with an Arts Participation focus will be based on the priorities relating to the primary artform/arts practice (as described in these guidelines) and the following priorities that are specific to Arts Participation. In relation to Arts Participation, we will only consider applications that:

- Propose artistically ambitious and challenging work developed by an artist or artists in collaboration with a group or community in any of the following six contexts: health, disability, cultural diversity, older people, communities of place, or communities of interest
- Propose clear strategies for reaching and engaging with specific audiences (from any of the six contexts listed above, as appropriate)
- Promote work that clearly demonstrates high-quality processes for engagement and artistic collaboration.

Circus

In Circus, we will prioritise applications that:

- Contain proposals that will engage and develop audiences for circus work in venues
- Extend the touring life of productions that have been successful with audiences when previously performed
- Demonstrate a partnership approach with festivals and/or venues.

Dance

In Dance, we will prioritise applications that:

- Have been successful with audiences with previously performed productions; productions that have not yet been presented to an audience will not be prioritised
- Are made by producers and/or production organisations aiming to disseminate dance works within the context of formal consortia or networks
- Demonstrate the need for forward planning related to large-scale initiatives: these applications must provide evidence of: (i) significant financial resources procured through partnerships and/or co-productions; and (ii) the coordination of activities that involve high-profile national and/or international organisations.

Film

In Film, we will prioritise applications that:

- Involve touring to venues or events that have film as a core element of their activity and which provide a high-quality cinema experience to established and developing audiences
- Are for the touring of curated film programmes that would not be available otherwise to audiences at the host venue or event
- Feature the contextualisation of film work through the involvement of film-makers, the hosting of post-screening discussions, etc.
- Please note that the touring award does not support North/South touring in film.

Literature

In Literature, we will prioritise applications that:

- Programme contemporary literature events in ambitious and imaginative ways
- Focus on developing readership for contemporary literature
- Demonstrate a strong understanding of their target audience, and present strategies for how they will build their audiences
- Exploit the opportunities presented by new media
- Work in partnership with established literary organisations, publishers, multidisciplinary venues, festivals and established networks.

Music

In Music, we will prioritise applications that:

- Demonstrate a clear intent and specific plans to maximise the audience reach, engagement and impact of all performances. As well as live audiences, this can include audience reach through broadcast, online and other audience channels.
- Enrich appropriately the repertoire and range of music available to local audiences, including historic Irish music and contemporary/new Irish music
- Best avail of the artistic, marketing and cost-efficiency benefits of touring by being tightly scheduled. In most cases, a tour spread of twenty-eight days should be regarded as an outer limit maximum, with a clear rationale and justification provided for any proposal that goes beyond this.
- Add to the quality/curation of music presentation and promotion by multidisciplinary venues and networks of venues and/or the use by local promoters of best-for-purpose venues
- Address the engagement of local communities of amateur and student performers, and any other potential to add value to local musical and community life
- Demonstrate a focused incentive and effort on the part of local partner promoters/venues etc. in ensuring maximum audience reach and engagement

Note: applicants for Music touring must supply sound files of previous work.

Street Arts and Spectacle

In Street Arts and Spectacle, we will prioritise applications that:

- Enable companies to work in partnership with promoters to raise the profile of these artforms through the presentation of high-quality performance pieces either on a stand-alone basis or within a wider range of programming.

Theatre*

In Theatre, we will prioritise applications that:

- Propose to remount and tour productions that have already been successfully produced in terms of critical and audience response. In exceptional circumstances, companies or organisations with a significant track record may propose to tour productions not yet produced. Such organisations are requested to seek clarification with the head of theatre at the Arts Council.
- Propose to tour high-quality productions of plays for a general audience that are also of relevance to a school audience. Such tours must meet both theatre priorities and the YPCE priorities below. For further information on the curriculum and prescribed texts in Irish schools, please visit www.education.ie

Initial production costs will not be considered for any Theatre touring.

How to Apply

All applications must be submitted through the Arts Council online system.

Visit the Arts Council website for full application details.

<http://www.artscouncil.ie/Funds/Touring-and-dissemination-of-work-scheme---advance-planning-2019>

Deadline: 10 Jan 2019

The Arts Council - Touring and Dissemination of Work Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

Applications are invited for proposals seeking funding in support of initiatives that are of high artistic quality and that generally have a strong audience focus. This scheme is designed to support the touring and dissemination of work in certain arts disciplines for tours starting between July 2019 and December 2019, and is open to applicants who are resident in the Republic of Ireland or Northern Ireland. Tours may travel to both Northern Ireland and the Republic of Ireland.

Objectives and priorities of the scheme – all artforms and art practices.

The Touring and Dissemination of Work Scheme is designed to support touring and dissemination of work across a range of artforms and arts practices. In offering this scheme the Arts Council aims to support:

- Proposals that are of high artistic quality
- Tours that generally have a strong audience focus
- A geographical spread of tours
- A range of genres/practices in each artform
- Tours of various scales
- Applications that show that all those involved in the proposal (makers, producers, venues, and so on) agree their roles with regard to artistic and marketing issues and to risk-sharing.

Eligibility

Eligible Artforms / Practices: Architecture, Arts participation, Circus, Dance, Film, Literature, Music, Street Arts & Spectacle, Theatre, Traditional Arts, Visual Arts, Young People, Children and Education (YPCE).

The Touring and Dissemination of Work Scheme is open to applications from organisations and individuals. Applications which demonstrate collaboration / partnership between networks, consortia or other collective groupings of presenters are encouraged, particularly where these

indicate a high degree of engagement with audiences and collaboration with the producing entity or artists.

Applicants in receipt of other Arts Council funding are eligible to apply, provided it is clear that the touring or dissemination activity for which funding is sought is additional to those activities for which Arts Council funding has already been offered.

Funding Levels

In applying for funding under the Touring and Dissemination of Work Scheme, you are required to submit budget details relating to your project.

The maximum amount you may request is the difference between the proposed expenditure and the proposed income you indicate in the budget.

Proposed expenditure should include all fees, wages, technical costs, promotion and publicity costs, administrative costs, etc.

Proposed income should include what you expect to receive from other funders, box-office receipts, programme sales, etc. It is also important to reflect all in-kind support in both income and expenditure, so reflecting the full and true value of your proposal.

How to Apply

All applications must be submitted through the Arts Council online system.

Visit the Arts Council website for full application details.

<http://www.artscouncil.ie/funds/Touring-and-dissemination-of-work-scheme/>

Deadline: 10 Jan 2019

The Arts Council - Young Ensembles Scheme

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The primary purpose of the Young Ensembles Scheme is to support groups of young people between the ages of ten and twenty-four to create or critically engage with ambitious and original work together in any artform (e.g. circus, street art, spectacle, dance, digital media, film, music, theatre, literature, visual arts, architecture, or any combination of the above). Groups/ensembles must be made up of three or more members.

The Young Ensembles Scheme has two strands. You should choose the strand that is most suitable for your ensemble and for your proposal. You may only apply to one strand.

Strand 1

This strand is for ensembles that wish to undertake a new project or initiative that will develop the practice and experience of the young people involved. You may apply for up to €10,000. Applicants may be new or established ensembles and must demonstrate their potential for developing and delivering a high-quality artistic project.

Strand 2

This is for ensembles that wish to undertake a programme of work or a large-scale project that develops the work of the ensemble while also sustaining or building on related elements of the ensemble's practice. This strand is for proposals that will cost more than €10,000 and no more than €25,000. Applicants must be established ensembles with a track record of delivering high-quality artistic projects or programmes. For this strand, applicants must make clear why a larger budget than is available under Strand 1 is required.

Criteria & Eligibility

Priority will be given to applications that demonstrate the following:

- The capacity to deliver a high-quality artistic process that is ambitious and original, provides a challenging and rewarding experience for the participants, and enables them to develop their artistic skills.
- A process that ensures young people will have a strong sense of 'artistic ownership' of the project they undertake. This may mean they will have a role in devising, creating,

composing or designing an original piece of work or artistic initiative, or that they will undergo a well-structured process of exploring, interpreting, or reimagining a given script/composition/artistic work or initiative.

- Youth-led initiatives, and/or initiatives that actively support and develop youth leadership, with the support or mentorship of professional artists or arts organisations.
- Evidence of the ensemble's artistic activities or work produced to date, and how funding will enable the participants to develop their experience further. (In the case of a new ensemble, evidence of other relevant projects in which the young people or artistic leaders have been involved should be demonstrated.)
- Evidence that young people have played a central role in developing the proposal, and will be involved in documenting, reflecting on and evaluating the project.

Eligibility

The Young Ensembles Scheme is open to ensembles whose members are young people between the ages of twelve and twenty-four.

Eligible ensembles include groups such as the following:

- Youth theatres
- Youth film, animation or digital-media groups
- Youth dance groups
- Youth circus, spectacle, or street-theatre groups
- Youth orchestras
- Youth choirs
- Young bands
- Young traditional music groups.

The award is also open to groups that do not define themselves as ensembles but take a similar, collective approach to creating art; this includes:

- Groups of young visual artists who work collaboratively to create exhibitions of their work (or single, collaborative works of art such as mural or graffiti pieces)

- Groups of young poets or writers who publish or perform work together
- Groups of young people who combine a number of artforms to create shared performances/events.

What may you apply for?

The maximum award available under Strand 1 is €10,000. Applicants to Strand 2 may apply for an amount that is greater than €10,000 but no more than €25,000.

In addition to the normal limits stated above, the Arts Council will also consider costs specifically relating to the making of work by artists and young people with disabilities. If you wish to apply for additional funding on this basis, you should provide information with your application outlining what these additional costs are.

You may apply for funding relating to the costs of a specific artistic initiative that fits within the purpose and priorities of the award.

The following are some examples of projects that have been funded under the Young Ensembles Scheme:

- An established youth theatre applied to develop an ambitious new production devised by a cast of young people from a range of cultural backgrounds under the guidance of the youth-theatre's artistic director. The initiative built on an outreach programme targeting immigrant communities, and had the long-term aim of making the youth-theatre's membership more culturally diverse.
- Young people with and without disabilities, who had previously worked together on group projects in dance, animation and video, sought to establish themselves as an integrated youth arts group and further develop their artistic skills. The young people were involved in selecting artists/facilitators to work with them and in developing the artistic programme. The group's steering committee included representatives from local youth organisations, the Irish Wheelchair Association and the local arts office.
- A collective of young artists and music promoters, with a track record in organising events for their peers, successfully applied for funding to run an all-ages performance and exhibition space. The application was made by the collective with the support of an established arts venue.

- A collective of young critics applied to critically engage with a range of artistic works, and to develop and share their responses with each other and with a wider audience with the support of a local gallery.
- A youth dance group, which had developed a performance with a local professional dance artist/choreographer, applied to create a new, artistically ambitious piece of work together. The
- application was made by the young ensemble as a voluntary unincorporated group.
- Members of a youth café who played a variety of instruments and were interested in music technology formed an electro-acoustic youth orchestra and applied to create new arrangements and compositions and perform these in their youth café. A composer, who was a graduate of a music programme in a nearby college, supported the group to develop this work.

How to Apply

All applications for funding must be submitted via the Arts Council online services website.

Please visit the Arts Council website for full application details.

<http://www.artscouncil.ie/Funds/Young-ensembles-scheme/>

Deadline: 17 Jan 2019 (opening) / 14 Feb 2019 (closing)

Social Innovation Fund Ireland - Early Childhood Fund

The Early Childhood Fund has been created by Social Innovation Fund Ireland (SIFI) in partnership with the Department of Rural and Community Development. The Department of Rural and Community Development provides match funding for all philanthropic funds raised by Social Innovation Fund Ireland, via the Dormant Accounts Fund.

Through the Early Childhood Fund, we are aiming to support the families in Ireland who need the most help in achieving better outcomes for their children.

As part of the application requirements, we are asking applicants to demonstrate that they have secured private or philanthropic funding for the duration of this fund. If the applicant is successful, we will match their donation by providing a 50% uplift on their funds, as well as delivering other supports such as training, impact measurement and capacity building.

THE EARLY CHILDHOOD FUND OBJECTIVE

The goal of the fund is to provide critical support to projects and services focused on increasing the health and wellbeing (physical and mental), social and emotional skills, cognitive development and learning outcomes of children, from pregnancy to six years of age, with the goal of reduced inequalities, improved childhood and lifelong outcomes.

As suggested by the most up to date evidence, priority will be given to projects focused on prevention and early intervention approaches, targeting children and/or parents/guardians.

We are calling out to innovative projects or programmes in Ireland that focus on improving outcomes for children from prenatal development through to six years of age through one or a combination of the following:

- Improving physical and mental health and wellbeing
- Emotional wellbeing and attachment (infant mental health)
- Social Skills
- Language and cognitive development
- The Early Childhood Fund aims to have wider impact and will contribute to Ireland's achievement of the Sustainable Development Goals.

WHAT DOES THE EARLY CHILDHOOD FUND OFFER?

- 50% uplift on funds raised by applicants (applicants must provide evidence to verify the private funding has been secured)
- Peer to peer networking and knowledge sharing
- Training workshops
- Impact measurement
- A platform for awardees to showcase their work at an awards event.

FUNDING REQUIREMENTS

Successful applicants are asked to provide evidence to verify the private funding they have secured. We require a minimum of €20,000 private funding per year for a minimum period of 2 years for the Fund. A Donor Letter of Commitment should be provided in support of this application outlining the amount of funding and the duration.

Donor-Letter-of-Commitment

How the funding process works

- These private funds are paid to Social Innovation Fund Ireland annually
- Social Innovation Fund Ireland provides evidence of committed donor funds to Government
- Government releases funding to Social Innovation Fund Ireland
- Following this, Social Innovation Fund Ireland provides an uplift of 50% on the donor funds and makes a grant to successful applicants
- The Early Childhood Fund provides a total uplift to the €60,000 of €30,000 making a total fund of €90,000. This €90,000 is paid over the 3 years at €30,000 p.a (€20,000 donor funds and €10,000 SIFI uplift).

WHAT KIND OF PROJECTS IS THE EARLY CHILDHOOD FUND LOOKING FOR?

Applicants should be able to demonstrate how they focus on improving outcomes for children from prenatal development through to six years of age through one or more of the following:

- Improving physical and mental health and wellbeing
- Emotional wellbeing and attachment (infant mental health)

- Social Skills
- Language and cognitive development
- All applicants should have a strong evidence base for their project and have an evaluation or assessment component.

Applicants should also be able to demonstrate that they have raised private or philanthropic funding for the period proposed and that the programme cannot be carried out without the match funding of SIFI.

Eligibility

Applicants must have not-for-profit legal status to be considered for the Early Childhood Fund. For example: charity, company limited by guarantee, trust etc...

Projects applying to the Early Childhood Fund must meet the standard SIFI and Early Childhood Fund core criteria listed below:

Criteria

- The project must address a critical social issue – in this case achieving better outcomes for children
- The project proposed must be innovative in an Irish context
- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The project must provide evidence that it is up and running, or has been tested at least in a minimal way
- The project must be based on the island of Ireland and make its main impact in the Republic of Ireland
- Applicants must come from an entity that has a not-for-profit legal form e.g. school, charity, trust, CLG or Higher Education Institution

EARLY CHILDHOOD FUND CORE CRITERIA

Projects must focus on one or a combination of the following for children from prenatal development through to six years of age:

- Improving physical and mental health and wellbeing
- Emotional wellbeing and attachment (infant mental health)
- Social Skills
- Language and cognitive development
- Projects must use an evidence informed approach (such as Irish and International best practice)
- Projects must have a research or evaluation component, for example, it must have built in an assessment or evaluation of impact from the start
- Projects must focus on prevention and early intervention
- Projects must have secured pledges to a minimum of €20,000 per year for 2 years in private donations.

EARLY CHILDHOOD FUND ADVANTAGEOUS CRITERIA

Projects supporting children and families at high risk such as (but not restricted to):

- Families experiencing homelessness
- Families of prisoners or ex-offenders
- Families belonging to an ethnic minority
- Children of parents with mental health issues
- Children of parents with a disability (intellectual, physical or sensory)
- Children with a disability (intellectual, physical or sensory)
- Families experiencing socio-economic disadvantage
- Projects that demonstrate how they will be delivered in an integrated way with other services – statutory or voluntary
- Projects involving the development of the whole child, involving parents and taking a school-wide/community wide approach

- Projects that focus on supporting the parents or guardians as a means to improving outcomes for their children, e.g. maternal mental health projects
- Projects that consider the voices of children and parents in their design and implementation.

How to Apply

Please visit the Social Innovation Ireland website for full application details.

<http://www.socialinnovation.ie/early-childhood-fund/>

Deadline: 18 Jan 2019

Social Innovation Fund - Sports to Impact Fund

The Sports to Impact Fund has been created by Social Innovation Fund Ireland (SIFI) in partnership with the Department of Rural and Community Development. The Department of Rural and Community Development provides match funding for all philanthropic funds raised by Social Innovation Fund Ireland, via the Dormant Accounts Fund.

We believe that when designed and applied deliberately for change, sports can have the potential to be a great equaliser for society, with the power to drive positive transformation in our lives and our communities. Through the Sports to Impact Fund, we are aiming to support the most innovative projects across the country that are using sports as a means to create positive social impact in Ireland.

As part of the application requirements, we are asking applicants to demonstrate that they have secured private or philanthropic funding for the duration of this fund. If the applicant is successful, we will match their donation by providing a 50% uplift on their funds, as well as delivering other supports such as training, impact measurement and capacity building.

THE SPORTS TO IMPACT FUND OBJECTIVE

The goal of the fund is to support the innovative use of sports as a means to improve physical and mental health and to promote social inclusion for children, adolescents and adults.

We are calling out to innovative projects or programmes that focus on using sports as a means to create positive social impact in the lives of individuals and in communities across Ireland.

The Sports to Impact Fund aims to have wider impact and will contribute to Ireland's achievement of the Sustainable Development Goals.

WHAT DOES THE SPORTS TO IMPACT FUND OFFER?

- 50% uplift on funds raised by applicants (applicants must provide evidence to verify the private funding has been secured)
- Peer to peer networking and knowledge sharing
- Training workshops
- Impact measurement
- A platform for awardees to showcase their work at an awards event

FUNDING REQUIREMENTS

- Successful applicants are asked to provide evidence to verify the private funding they have secured. We require a minimum of €20,000 private funding per year for a minimum period of 2 years for the Fund. A Donor Letter of Commitment should be provided in support of this application outlining the amount of funding and the duration.
- Donor-Letter-of-Commitment

How the funding process works:

- These private funds are paid to Social Innovation Fund Ireland annually
- Social Innovation Fund Ireland provides evidence of committed donor funds to Government
- Government releases funding to Social Innovation Fund Ireland
- Following this, Social Innovation Fund Ireland provides an uplift of 50% on the donor funds and makes a grant to successful applicants
- The Sports to Impact Fund provides a total uplift to the €60,000 of €30,000 making a total fund of €90,000. This €90,000 is paid over the 3 years at €30,000 p.a (€20,000 donor funds and €10,000 SIFI uplift).

WHAT KIND OF PROJECTS IS THE SPORTS TO IMPACT FUND LOOKING FOR?

Applicants should be able to demonstrate how they focus on improving physical or mental health and promote social inclusion for children, adolescents and adults through the innovative use of sports.

All applicants should have a strong evidence base for their project and have an evaluation or assessment component.

Applicants should also be able to demonstrate that they have raised private or philanthropic funding for the period proposed and that the programme cannot be carried out without the match funding of SIFI.

Eligibility

Applicants must have not-for-profit legal status to be considered for the Sports to Impact Fund. For example: charity, company limited by guarantee, trust etc.

- Projects applying to the Sports to Impact Fund must meet the standard SIFI and Sports to Impact Fund core criteria listed below:

Criteria

- The project must address a critical social issue
- The project proposed must be innovative in an Irish context
- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The project must provide evidence that it is up and running, or has been tested at least in a minimal way
- The project must be based on the island of Ireland and make its main impact in the Republic of Ireland
- Applicants must come from an entity that has a not-for-profit legal form e.g. school, charity, trust, CLG or Higher Education Institution

SPORTS TO IMPACT FUND CORE CRITERIA

- Projects must use sport as their core methodology with a view to improving physical and/or mental health for children, adolescents or adults
- Projects must clearly demonstrate the innovative aspect of their sports programme
- Projects must demonstrate a social inclusion approach
- Projects must have a research or evaluation component, for example, it must have built in an assessment or evaluation of impact from the start
- Projects must have secured a minimum of €20,000 per year for 2 years in private pledged donations

SPORTS TO IMPACT FUND ADVANTAGEOUS CRITERIA

- Projects supporting children, adolescents or adults experiencing disadvantage (this includes but is not limited to people with an intellectual, physical, sensory or learning disability, people with a mental health issue, and people experiencing socio-economic or other disadvantages)

- Projects supporting members of marginalised communities (including but not limited to LGBTI+ people, people with ethnic minority or migrant status and ex-offenders or ex-prisoners)
- Projects that demonstrate partnerships with other existing organisations (national or international)
- Projects that employ a holistic approach – school-wide approach or community.

How to Apply

Please visit the Social Innovation website for full application details.

<http://www.socialinnovation.ie/sports-fund/>

Deadline: 18 Jan 2019

Social Innovation Fund Ireland - Arts to Impact Fund

The Arts to Impact Fund has been created by Social Innovation Fund Ireland (SIFI) in partnership with the Department of Rural and Community Development. The Department of Rural and Community Development provides match funding for all philanthropic funds raised by Social Innovation Fund Ireland, via the Dormant Accounts Fund.

Arts and culture have always been important aspects of human civilisation, both promoting individual expression and strengthening and bridging communities. We recognise the power of arts and culture to improve lives. Through the Arts to Impact Fund, we are aiming to support the most innovative projects across the country that are using arts and culture as a means to create positive social impact in Ireland.

As part of the application requirements, we are asking applicants to demonstrate that they have secured private or philanthropic funding for the duration of this fund. If the applicant is successful, we will match their donation by providing a 50% uplift on their funds, as well as delivering other supports such as training, impact measurement and capacity building.

THE ARTS TO IMPACT FUND OBJECTIVE

The goal of the fund is to support the innovative use of arts and culture as a means to improve skills development and to promote social inclusion for children, adolescents and adults.

Projects can focus on prevention or intervention, in order to develop or improve creative, cognitive, social and emotional skills and other specific learning outcomes.

The Arts to Impact Fund aims to have wider impact and will contribute to Ireland's achievement of the Sustainable Development Goals.

WHAT DOES THE ARTS TO IMPACT FUND OFFER?

- 50% uplift on funds raised by applicants (applicants must provide evidence to verify the private funding has been secured)
- Peer to peer networking and knowledge sharing
- Training workshops
- Impact measurement
- A platform for awardees to showcase their work at an awards event

FUNDING REQUIREMENTS

- Successful applicants are asked to provide evidence to verify the private funding they have secured. We require a minimum of €20,000 private funding per year for a minimum period of 2 years for the Fund. A Donor Letter of Commitment should be provided in support of this application outlining the amount of funding and the duration.
- Donor-Letter-of-Commitment

How the funding process works:

- These private funds are paid to Social Innovation Fund Ireland annually
- Social Innovation Fund Ireland provides evidence of committed donor funds to Government
- Government releases funding to Social Innovation Fund Ireland
- Following this, Social Innovation Fund Ireland provides an uplift of 50% on the donor funds and makes a grant to successful applicants
- The Arts to Impact Fund provides a total uplift to the €60,000 of €30,000 making a total fund of €90,000. This €90,000 is paid over the 3 years at €30,000 p.a (€20,000 donor funds and €10,000 SIFI uplift).

WHAT KIND OF PROJECTS IS THE ARTS TO IMPACT FUND LOOKING FOR?

Applicants should be able to demonstrate how they focus on improving skills development and promote social inclusion for children, adolescents and adults through the innovative use of arts and culture.

All applicants should have a strong evidence base for their project and have an evaluation or assessment component.

Applicants should also be able to demonstrate that they have raised private or philanthropic funding for the period proposed and that the programme cannot be carried out without the match funding of SIFI.

Eligibility

Applicants must have not-for-profit legal status to be considered for the Arts to Impact Fund. For example: charity, company limited by guarantee, trust etc.

Projects applying to the Arts to Impact Fund must meet the standard SIFI and Arts to Impact Fund core criteria listed below:

SOCIAL INNOVATION FUND IRELAND CORE CRITERIA

- The project must address a critical social issue
- The project proposed must be innovative in an Irish context
- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The project must provide evidence that it is up and running, or has been tested at least in a minimal way
- The project must be based on the island of Ireland and make its main impact in the Republic of Ireland
- Applicants must come from an entity that has a not-for-profit legal form e.g. school, charity, trust, CLG or Higher Education Institution

Criteria

Projects must use arts and culture as their core methodology with a view to developing or improving the following skills for children, adolescents or adults:

- creative
- emotional and social
- cognitive
- other specific learning outcomes
- Projects must demonstrate a social inclusion approach
- Projects must use an evidence-based approach (such as best practices from internationally accredited programs)
- Projects must have a research or evaluation component, for example, it must have built in an assessment or evaluation of impact from the start
- Projects must have secured a minimum of €20,000 per year for 2 years in private pledged donations.

ARTS TO IMPACT FUND ADVANTAGEOUS CRITERIA

Projects supporting children, adolescents or adults experiencing disadvantage (this includes but is not limited to people with an intellectual, physical, sensory or learning disability, people with a mental health issue, and people experiencing socio-economic or other disadvantages)

Projects supporting members of marginalised communities (including but not limited to LGBTI+ people, people with an ethnic minority or migrant status and ex-offenders or ex-prisoners)

Projects that demonstrate partnerships with other existing organisations (national or international)

Projects that employ a holistic approach – school-wide approach or community.

How to Apply

Please visit the Social Innovation Ireland website for full details.

<http://www.socialinnovation.ie/arts-to-impact-fund/>

Deadline: 18 Jan 2019

Social Innovation Fund - Social Enterprise Development Fund

The Social Enterprise Development Fund is a €1.6 million fund which will be delivered over two years, 2018 – 2020. The fund was created by Social Innovation Fund Ireland (SIFI) in partnership with Local Authorities Ireland and funded by IPB Insurance and the Department of Rural and Community Development.

The Department of Rural and Community Development provides match funding for all funds raised by Social Innovation Fund Ireland, through the Dormant Accounts Fund. IPB Insurance is an Irish owned general insurance company which protects and supports their local authority members and their communities across the length and breadth of Ireland.

Fund Objective

The objective of the fund is to find and back social enterprises that add to the social and economic fabric of their community by way of social impact. The fund will provide critical support to the most innovative and impactful social enterprises across Ireland, helping them to:

- Increase their social impact
- Increase their traded income
- Create more jobs
- Develop long-term, effective and sustainable solutions across Ireland.

WHAT IS A SOCIAL ENTERPRISE?

Social enterprises are organisations whose mission is to have a positive effect on society. They generate revenue through their products or services and reinvest their profits back into their social mission.

Social enterprises develop solutions to Ireland's most pressing social issues by creating jobs, tackling disadvantage and supporting community development.

We believe there is a need to foster and invest in these social enterprises to allow them to grow and spread their solutions throughout the country.

What Does Fund Offer?

- Cash Grants

- In 2019, the fund will support up to 16 Social Enterprises with cash grants and a place on the Accelerator Programme.
- Two Social Enterprises will receive a cash grant of €50,000
- Two Social Enterprises will receive a cash grant of €30,000
- Two Social Enterprises will receive a cash grant of €20,000
- Ten Social Enterprises will receive a cash grant of €10,000
- A minimum of three winners will come from each of the Urban, Town and Rural categories.

Accelerator Programme

All successful applicants will win a place on Ireland's only National Accelerator Programme specifically designed for social enterprises. The Accelerator Programme will equip social enterprises with the skills they need to scale up and deepen their social impact.

This intensive and practical 6-month programme provides training from best-in-class experts in the private, non-profit and public sector on key functions such as Strategic Planning, Impact Measurement, Financial Management, Governance, Business Modelling, Pitching, Storytelling and more. The Accelerator Programme also includes the financing of bespoke business and mentoring supports tailored to the needs of each organisation, such as market research, marketing plans and online impact strategies.

By joining the programme, organisations will also gain access to a peer network of the best social enterprises in Ireland.

The grants will be awarded to the best social enterprises in each of the following categories:

Best Social Enterprises – Urban

Best Social Enterprises – Town

Best Social Enterprises – Rural

Further Investment

At the end of the Accelerator Programme, all successful social enterprises will have the opportunity to pitch for a share of an additional €100,000.

This further investment will be granted to the social enterprises which demonstrate the greatest potential for future impact and growth.

Eligibility

We are seeking applications from social enterprises that:

- Have a clear social mission that addresses a critical social issue
- Generate income from goods or services
- Are already up and running
- Reinvest any surplus into achieving their mission
- Have a not-for-profit legal form
- Are separate from Government and State Agencies
- Have their main impact in the Republic of Ireland

Criteria

The key criteria that applicants will need to demonstrate are:

- How does the social enterprise impact on a critical social issue
- How the social enterprise is or has the potential to be a sustainable business, generating traded income from goods or services

The applications will also be assessed on how well they demonstrate that the social enterprise:

- Is innovative in an Irish context
- Has the potential to scale or replicate in Ireland
- Has the potential to create additional jobs.

How to Apply

Full criteria and guidelines are available here.

<http://www.socialinnovation.ie/socialenterprise-development/>

Deadline: 25 Jan 2019

Charlemagne Youth Prize

Are you aged between 16 and 30 and have a project with a European dimension? Apply for Charlemagne Youth Prize and win a trip to Aachen and more.

The prize for the best project is €7500, the second €5000 and the third €2500. As part of the prize, the three European laureates are invited to visit the European Parliament in Brussels or Strasbourg.

The Charlemagne Youth Prize, organised by the European Parliament and the International Charlemagne Prize Foundation in Aachen, is awarded each year to European projects by young people aged 16-30. The winning projects provide models for young people living in Europe and offer practical examples of Europeans living together as one community.

The three winners will be chosen from the projects nominated by national juries and representatives from all countries will be invited to the award ceremony in May 2019.

Eligibility

The European Parliament and the Foundation of the International Charlemagne Prize of Aachen invite young people from all the EU member states to participate in a competition on EU development, integration and European identity issues.

The 'European Charlemagne Youth Prize' is awarded to projects, which:

- promote European and international understanding,
- foster the development of a shared sense of European identity and integration,
- serve as a role model for young people living in Europe and offer practical examples of Europeans living together as one community.
- The projects can focus on the organisation of various youth events, youth exchanges or online projects with a European dimension.

How to Apply

Visit the Prize website here for full guidelines.

<http://www.europarl.europa.eu/charlemagneyouthprize/en/application-form.html>

Deadline: 28 Jan 2019

Waterways Ireland - Heritage in the Community Grants Programme

In support of the Waterways Ireland Heritage Plan 2016-2020 we are delighted to announce the Heritage in the Community Grants Scheme 2019 is now open for applications.

In support of the Waterways Ireland Heritage Plan 2016-2020 we are delighted to announce the Heritage in the Community Grants Scheme 2019 is now open for application! A fund of €20,000 has been allocated to assist community based heritage projects which compliment or fulfil the delivery of the Waterways Ireland Heritage Plan along the Barrow Navigation, Erne System, Grand Canal, Lower Bann, Royal Canal, Shannon, Shannon-Erne, and the Ulster Canal (Upper Lough Erne to Clones).

Applications will be considered from communities seeking assistance for projects related to inland waterways' heritage including data collection & research, good heritage practice in managing sites, collections, objects, etc. And support fresh approaches and initiatives that link heritage to communities, promoting active engagement with heritage.

Eligibility / criteria

- All decisions relating to the assessment of grant applications will be based on the degree to which they compliment the strategic aims and actions from the Waterways Ireland Heritage Plan 2016-2020.
- The Application Form and Guidelines should be reviewed for clear information on project eligibility.
- Any grant-aided project not completed within the specified timeframe will be subject to clawback of awarded monies.
- Only one grant per organisation is permitted. Grants up to €1,500 / £1,200 are available.
- Successful grant recipients may receive a partial upfront payment (up to 50%) but this will be reviewed on a case by case needs assessment i.e. where projects can be successfully initiated without grant aid, the full amount will be payable upon successful completion of the project.
- This Grant Scheme has an appeals process.

How to Apply

Full guidelines and application form are available here:
<https://www.waterwaysireland.org/Heritage-Grant>

Deadline: 31 Jan 2019

Patagonia Environmental Grants

Patagonia funds only environmental work. We are most interested in making grants to organizations that identify and work on the root causes of problems and that approach issues with a commitment to long-term change. Because we believe that the most direct path to real change is through building grassroots momentum, our funding focuses on organizations that create a strong base of citizen support.

We support small, grassroots, activist organizations with provocative direct-action agendas, working on multi-pronged campaigns to preserve and protect our environment. We help local groups working to protect local habitat, and think the individual battles to protect a specific stand of forest, stretch of river or indigenous wild species are the most effective in raising more complicated issues—particularly those of biodiversity and ecosystem protection—in the public mind. We look for innovative groups that produce measurable results, and we like to support efforts that force the government to abide by its own—our own—laws. Your efforts should be quantifiable, with specific goals, objectives and action plans, and should include measures for evaluating success.

Because we're a privately held company, we have the freedom to fund groups off the beaten track, and that's where we believe our small grants are most effective. We support the use of creative methods to engage communities to take action, including film, photography and books. However, media projects will only be successful in our proposal process if they are tightly linked to a direct-action campaign on the issue, with specific goals that go beyond education and awareness.

WE FUND WORK THAT:

- is action-oriented
- builds public involvement and support
- is strategic
- focuses on root causes
- accomplishes specific goals and objectives
- is happening in these countries only: United States, Canada, Japan, Chile, Argentina, United Kingdom, The Netherlands, Switzerland, Sweden, Spain, Norway, Luxembourg, Italy, **Ireland**, Germany, France, Denmark, Belgium, Austria, Australia and the Czech Republic.

How to Apply

The first step towards applying for a grant is to take the eligibility test - visit the Patagonia website to get started.

<http://eu.patagonia.com/gb/en/grant-guidelines.html>

Deadline: 31 Jan 2019

Europe for Citizens: 2014 - 2020

Europe for Citizens helps promote understanding between the Union and its citizens, deepening awareness of what it means to be European and developing a sense of European identity. Addressing current challenges for Europe (Brexit, Euroscepticism, migration, etc.) are part of the current priorities.

The general objectives of the Europe for Citizens Programme 2014-2020 are:

- to contribute to citizens' understanding of the Union, its history and diversity; to foster European citizenship and to improve conditions for civic and democratic participation at Union level.

Specific objectives shall be pursued on a transnational level or with a European dimension:

- to raise awareness of remembrance, the common history and values of the Union and the Union's aim, namely to promote peace, the values of the Union and the well-being of its peoples by stimulating debate, reflection and the development of networks;
- to encourage democratic and civic participation of citizens at Union level, by developing citizens' understanding of the Union policymaking process and promoting opportunities for societal and intercultural engagement and volunteering at Union level.

Eligibility

- The applicants and involved organisations must be either public bodies or non-profit organisations with legal personality;
- They must be established in a participating country, i.e. in a Member state or in a country having signed an agreement with the Commission on its participation in the Europe for Citizens Programme; and
- The mission as outlined in the organisation's statutes must be consistent with the objectives of the Europe for Citizens Programme, strand and measure under which the project application has been submitted.
- In addition, specific eligibility criteria applicable to each measure, relating to the number of involved organisations and the project nature and dimension, are described under section 2.1.5 of the Programme Guide.

European Remembrance - Strand 1

- Commemorations of major historical turning points in recent European history (see key dates here)
- Civil society and civic participation under totalitarian regimes
- Ostracism and loss of citizenship under totalitarian regimes: drawing the lessons for today.
- Democratic transition and accession to the European Union.

Democratic Engagement and Civic Participation - Strand 2

Strand 2 encourages the involvement of citizens and civil society organisations in debate and discussion of European policy-making. Organisations can acquire funding to encourage public engagement in the processes of European integration. Projects can strengthen the general public's understanding of how EU policy is shaped.

There are three measures within the strand (Civil Society Projects; Networks of Towns; Town Twinning) and nonprofits are eligible.

How to Apply

View main website calls here. https://eacea.ec.europa.eu/europe-for-citizens/funding_en

Deadlines:

European Remembrance: 1 Feb 2019

Town Twinning: 1 Feb 2019

Fondation Ensemble Small Grants (Threatened Animal Species)

Fondation Ensemble is a private foundation created by Gérard Brémond and Jacqueline Délia-Brémond, who had long cherished the idea of being actively involved in public interest work. Their children, Delphine, Nathalie and Olivier, share their enthusiasm and support the initiative.

Basic Criteria

- The Fondation Ensemble funds projects run by small organizations, in its areas of activity.
- Your project contributes to protecting one or more threatened animal species according to the IUCN classification ('vulnerable' or more).
- The duration of the grant requested is from one to two years.
- The funding requested does not exceed € 10 000.
- The funding requested does not exceed 50% of the total project budget.

Additional Criteria

- Your project is in line with national strategy in the country of intervention.
- The project is participatory and partnership-based: it is implemented in conjunction with recognized local and/or international partners and fosters capacity building.
- The project activities are concrete and sustainable, with measurable results.
- Your application contains a detailed overall budget (in euros), indicating the costs to be covered by Fondation Ensemble, including administrative costs (10% maximum) that incorporate head office support costs.
- Your application indicates the names of all donors and their confirmed or expected contributions.
- The proposal must be written in French or in English.
- Your organization must have been in existence for at least two full years.

Eligibility

For 'Threatened Animal Species' small grants projects, there are no country restrictions.

How to Apply

Learn more here: <http://www.fondationensemble.org/en/submit-proposal/threatened-animal-species-fund/intro-calendar/>

Deadline: 1 Feb 2019 (tbc)

DM Thomas Foundation for Young People Grants

Previously known as the Hilton in the Community Foundation, the DM Thomas Foundation for Young People (DMTFYP) is able to reach directly into communities and offer help where it is needed, as a funder to smaller charities and organisations that may be otherwise overlooked. We run a number of campaigns which seek to support young people.

Central Grants – structure and approval process

The Foundation has a rigorous grant process which aims to identify the most effective projects helping disadvantaged young people in the UK and Ireland.

Applications are received for quarterly deadlines from registered charities are first assessed by the Foundation office, with a shortlist of approximately 20 of the strongest and regionally representative applications put forward for consideration by our Grants Committee. The Grants Committee comprises independent members and members nominated by the Foundation's business partners and meets quarterly to discuss the applications. There is approximately £200,000 available to distribute each quarter.

Eligibility

Applications working in the areas of education or health with one of our three chosen focus groups are selected or considered:

- Children and young people with disabilities
- Children and young people who are sick in hospital
- Children and young people who are life limited (requiring palliative care)
- If favoured, grant applications for up to £5,000 can be approved by the Director, up to £10,000 can be approved by the Grants Committee, and applications for more than £10,000 are recommended to the Trustees for final approval. The Foundation is a small charity and generally will not make awards of over £30,000 (per year). Funding can be requested for up to 2 years for any particular project.

Reapplications are welcome, however unsuccessful applicants are asked not to reapply for at least 12 months from the date of their rejection letter. Successful applicants are asked to wait three years before reapplying.

The Foundation receives thousands of telephone and email enquiries and hundreds of completed applications each year, making the grant award process highly competitive. To help us to help you, please read our application guidelines and restrictions carefully. Unfortunately, with a limited grant fund we are unable to respond favourably to all requests, however worthy. We provide specific feedback on grant rejections where guidance and improvements can be made however due to the volume we are unable to provide specific feedback to first round rejections given the competitive nature of the process.

Sample Grants Made to Irish Organisations

- Irish Autism Action - multiple grants
- Barretstown - £40,000.
- Debra Ireland - £10,000.

How to Apply

Visit the Foundation website now for application forms and full guidelines.

<https://dmthomasfoundation.org/what-we-do/grants/dmtf-central-grants/>

Deadline: 5 Feb 2019

Culture Ireland Grants

Culture Ireland promotes Irish arts worldwide. We create and support opportunities for Irish artists and companies to present and promote their work at strategic international festivals and venues.

Purpose of Awards

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, accommodation and subsistence.

Culture Ireland considers applications for all forms of the arts as defined in the Arts Act 2003: “arts means any creative or interpretative expression (whether traditional or contemporary) in whatever form, and includes, in particular, visual arts, theatre, literature, music, dance, opera, film, circus and architecture, and includes any medium when used for those purposes”.

Basic Eligibility Requirements:

- Application must be in respect of a Irish professional artist/s or arts organisation
- Application must be in respect of an art form defined under the Arts Act 2003
- Only international events are supported (i.e., outside the island of Ireland)
- The event must be accessible to an open public audience and fees must be payable to the artist/s or arts organisation
- Funding support is limited to travel and travel related costs
- Grants are only payable to the person/organisation named on the initial application.

Applications deemed eligible are assessed in line with the following criteria:

- Artistic quality of work and track record of artist/s or arts organisation
- Financial and operational viability of the event (including fees and level of support from presenter/venue/other partners)
- Profile of international venue/festival

- Proven capacity of applicant, artist/s or arts organisation to present work internationally
- Wider promotional and media impact

What does Culture Ireland mean by artistic quality? Artistic quality can be defined as work that is ambitious, excellent and original, connects to audiences and has been presented nationally to critical acclaim. It should be noted that the assessment of the artistic quality of the proposed work is made using knowledge, experience and specialist advice.

Examples of eligible applications include:

- Theatre, circus and dance performances by professional companies
- Film-makers presenting films at key international film festivals
- Performances by professional or professionally-led musicians and ensembles
- Visual artists/galleries exhibiting at internationally recognised art fairs/galleries
- Readings by writers/poets in English or Irish or otherwise at international literary festivals

Please note that because of the competitive nature and context of each grant round, limited funding and a large number of applicants, eligibility and compliance with criteria for assessment alone does not guarantee that you will receive grant funding.

Examples of ineligible applications include:

- Events which have already taken place
- Research, opportunities, study or professional training
- Production Costs
- Residencies
- Bursaries
- Workshops/Conferences
- Amateur events
- Work by non-professional artists
- Events of a competitive nature.

How to Apply

Application forms and further information can be accessed on the Culture Ireland website.

<http://www.cultureireland.ie/funding/schemes/regular>

Deadline: 15 Feb 2019

Social Innovation Fund - Engage & Education Fund

The Engage & Educate Fund is a €150,000 awards fund created by Social Innovation Fund Ireland in partnership with Mason Hayes & Curran and the Department of Rural and Community Development. The Department of Rural and Community Development provides match funding for all philanthropic funds raised by Social Innovation Fund Ireland, via the Dormant Accounts Fund.

The Engage & Educate Fund is open to projects that empower people through education to achieve their full potential and to contribute to their community. The objective of the fund is to find and back innovative projects that empower people through education with a focus on tackling the disabling effects on human potential of disadvantage, disability or migrant status.

WHAT DOES THE FUND OFFER?

A share of €150,000 fund, including both cash grant and business supports shared between 4 or 5 projects

Access to an Accelerator Programme from July to December 2019. The programme will be made up of bespoke supports such as mentoring, assistance with strategic planning, and expertise on how to maximise impact

WHAT KIND OF PROJECT IS THE FUND LOOKING FOR?

The Engage & Educate Fund is open to projects that empower people through education to achieve their full potential and to contribute to their community. Projects that focus on people from disadvantaged socioeconomic backgrounds, people with disabilities, and people with migrant status are encouraged to apply. Project activities can also include adult education and physical education for adults, young people and/or children.

Applicants should be able to demonstrate how their project impacts upon the lives of their participants and their local communities. Projects should have tangible educational outcomes e.g. certification.

Applicants must meet Social Innovation Fund Ireland standard criteria and specific criteria for the Engage & Educate Fund listed below.

SOCIAL INNOVATION FUND IRELAND STANDARD CRITERIA

- The project must address a critical social issue – in this case educational disadvantage
- The project proposed must be innovative in an Irish context

- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement)
- The project must provide evidence that it is up and running, or has been tested at least in a minimal way
- The project must be based on the island of Ireland and make its main impact in the Republic of Ireland
- Applicants must come from an entity that has a not-for-profit legal form e.g. school, charity, social enterprise, voluntary organisation or Higher Education Institution

PROJECTS THAT CAN DEMONSTRATE THREE OF THE FOLLOWING WILL HAVE AN ADVANTAGE

- Educational certification on completion of the project's programme
- Focus on students from disadvantaged socioeconomic backgrounds, including Travellers
- Focus on students with disabilities (intellectual, mental health, physical)
- Focus on students from migrant backgrounds
- Employ an evidenced based holistic approach – whole school, parent, community involvement
- Have a research and evaluation component
- Have a numeracy or literacy component.

How to Apply

Full guidelines and application details are available here:

<http://www.socialinnovation.ie/engageandeducate2019/>

Deadline: 19 Feb 2019

Mohamed bin Zayed - Species Conservation Fund

The Fund will consider grants for the conservation of any threatened or poorly known animal, plant or fungus species.

Its focus is global and eligibility for grants will extend to all plant, animal and fungi species conservation efforts, without discrimination on the basis of region or selected species.

The Fund intends to be as flexible and accommodating as possible when reviewing applications, and to take into account as many different factors as is reasonable when assessing the merit of a suggested project. To support this and to try to streamline the application process, the review process is kept comparatively simple.

Grants will be awarded based on their ability to meet criteria pre-determined by the Species Fund, and are for maximum of \$25,000 for each project.

Criteria

Conservation status: The Fund was established to support species conservation work, and so if your project is not about an endangered species it is probably not worth your while submitting an application.

The Fund will use the IUCN Redlist (www.iucnredlist.org) as the primary guide to the conservation status of a given species, although documented variations for sub-species, distinct populations and sub-populations will be taken into account. For those species not assessed through the IUCN Redlist we welcome other methods of assessment and the submission of quantitative data to confirm a species status. Generally the Fund gives priority to those species facing a high threat of extinction (with an emphasis on Endangered and Critically Endangered species), as well as those which are listed as Data Deficient or unlisted but are suspected as highly threatened. Please ensure that the conservation status mentioned in the application is correct and cross-referenced to a website or publication. It might be of use to consult with the relevant IUCN/SSC Specialist Group if you are in doubt or would like some guidance.

Please note that applications with clearly incorrect conservation status and no justification will NOT be considered for funding.

Content: Text provided in an application should be kept concise and clear, with clearly stated quantitative goals, aims and methods. When writing an application, please bear in mind that there is only so much text which the Advisory Board and the Fund's board of directors are

capable of reading. Priority will be given to those projects that support the professional development of young conservationists.

In situ conservation: Generally the Fund is primarily interested in providing support to in situ conservation work in the field (such as survey work and data gathering, direct action, recovery management, training and the like), focusing on the species in its natural habitat. However, the importance of ex situ work (genetic analysis, workshops, ex situ populations etc) is also recognised, and so a few grants may be given to projects which focus on ex situ conservation work in certain circumstances.

Core costs: The Fund will not contribute to the core running costs of an organisation or administrative overheads, and yet does recognise that sometimes support salaries, stipends, per diems and project related living costs can be a vital part of in situ conservation work.

Species: Generally the Fund would prefer to support projects which focus on a single species, but it also recognises that in some geographic and taxonomic circumstances it makes more sense to group a number of species.

Grants for continuation: The Fund is happy to provide continuation support for a project which had previously been supported, which is now completed and for which the Fund has received all required reporting by the time of the respective submission deadline.

External review: In some cases the Advisory Board and/or the Fund's board of directors may ask for an application to be passed on for additional review, which may add to the response time.

How to Apply

Visit the Fund website to learn more before submitting an online application.

<https://www.speciesconservation.org/grants/criteria>

Deadline: 28 Feb 2019

Horizon 2020

Horizon 2020 is the EU's research and innovation programme. It focuses on three main priorities:

- Excellent Science
- Competitive Industry
- Better Society/Societal Challenges.

This page will focus on Excellent Science and Better Society as they have the most potential for civil society organisations. However, you can visit the Irish or EU Horizon 2020 for more details on all funding opportunities.

For a full overview of the H2020, we recommend completing the free, online workshop created by Dr. Séan McCarthy of Hyperion Ltd for The Wheel, Horizon 2020: Opportunities for Voluntary Organisations.

Eligibility

Eligibility criteria vary according to the type of project.

Check the H2020 online manual for more information on the criteria for the funding you are interested in.

Types of Projects

By coupling research and innovation, Horizon 2020 is helping to achieve this with its emphasis on excellent science, industrial leadership and tackling societal challenges. The goal is to ensure Europe produces world-class science, removes barriers to innovation and makes it easier for the public and private sectors to work together in delivering innovation.

How to Apply

Visit the online Participant Portal to explore and monitor Horizon 2020 calls for proposals.

<http://ec.europa.eu/research/participants/portal/desktop/en/home.html>

Deadline: 28 Feb 2019 (Societal Challenges)

Conrad N Hilton Fund for Sisters

In 1986 the Conrad N. Hilton Foundation established the Conrad N. Hilton Fund for Sisters specifically to support the apostolic work of Roman Catholic sisters in accordance with his Last Will and Testament.

Despite great need, HFS is not able to fund all requests. Only projects where vowed women religious of the Roman Catholic Church minister are eligible to receive funding. The criteria for a Sister's level of involvement in a project are as follows:

A. The project is staffed full-time by at least one vowed member of a women's religious congregation that is officially recognized by the Roman Catholic Church. She must work a minimum of 30 hours per week and be willing to act as the designated Sister-in-Charge.

OR

B. There is significant involvement in the project by two or more vowed members of a women's religious congregation that is officially recognized by the Roman Catholic Church, contributing a total of a minimum of 30 hours per week.

OR

C. If A or B is not met, and the project is that of a ministry begun by a women's religious congregation that is officially recognized by the Roman Catholic Church, it may be considered. In her letter of support, the superior will need to attest to the congregation's continued governance and oversight of the project and describe the level of the congregation's current involvement in the organization/project.

The letter of support for the application process requires that the recommending superior furnish the bank account information for receipt of the funds. The funds must be disbursed to the congregation on behalf of the ministry (see Checklist of Required Documents Page).

International Projects (outside the US):

- women and children
- education/communications
- healthcare/HIV
- clean water/food and agriculture
- immigration/refugee services

- anti-trafficking.

How to Apply

Please visit the website for further detail.

<http://www.hiltonfundforsisters.org/grants/>

Deadline: 1 Mar 2019

AJ Muste - Social Justice Fund

The A.J. Muste Memorial Institute makes direct grants for projects which promote the principles and practice of nonviolent social change, and which speak to the issues to which A.J. Muste dedicated his life: peace and disarmament; social and economic justice; racial and sexual equality; and the labour movement.

Our Social Justice Fund makes grants for grassroots activist projects in the US and around the world, giving priority to those with small budgets and little access to more mainstream funding sources. We are especially interested in funding efforts to:

- stop war and militarism
- abolish the death penalty
- support labor organizing
- defend immigrant rights
- oppose prison injustice
- expose the dangers of nuclear weapons and nuclear power.

How to Apply

Visit the AJ Muste website for full details.

<https://www.ajmuste.org/programs>

Deadline: 4 Mar 2019

Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

1. Fundraising Guidance Library

- [Fundraising Essentials](#)
- [Applying to Grant Makers](#)
- [Fundraising From The Public](#)
- [European Funding](#)

2. Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.